

Henrico IV.

Musik: Johann Mattheson (1681 - 1764)  
Text: Johann Joachim Hoë

Ouverture

Musical score for the beginning of the Overture, measures 1-4. The score is in 2/4 time and B-flat major. It features four staves: Violino I/Oboe I, Violino II/Oboe II, Viola, and Basso continuo. The first two staves have trills (tr) in measures 2 and 3. The Basso continuo part has a complex rhythmic pattern.

Musical score for measures 5-6 of the Overture. Measure 5 starts with a trill (tr) in the first two staves. Measure 6 features a sharp sign (#) in the bass line. The Basso continuo part continues with its rhythmic pattern.

Musical score for measures 10-14 of the Overture. Measure 10 starts with a trill (tr) in the first two staves. Measure 11 has a trill (tr) in the Viola part. Measure 12 has a trill (tr) in the Basso continuo part. Measure 13 has a trill (tr) in the Viola part. Measure 14 has a trill (tr) in the Basso continuo part.

15

1. 2.

21

26

31

37

Musical score for measures 37-42. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 37 starts with a treble clef staff containing a dotted quarter note with a trill (tr) and an eighth note. The bass clef staff has a dotted quarter note. Measures 38-42 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are present in measures 37, 41, and 42.

43

Musical score for measures 43-48. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat. Measure 43 starts with a treble clef staff containing a dotted quarter note. The bass clef staff has a dotted quarter note. Measures 44-48 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are present in measures 44, 45, 46, and 48. A 6/4 time signature change is indicated above the bass clef staff in measures 46 and 48.

49

Musical score for measures 49-54. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat. Measure 49 starts with a treble clef staff containing a dotted quarter note. The bass clef staff has a dotted quarter note. Measures 50-54 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are present in measures 50, 51, 52, 53, and 54. The system ends with a double bar line and repeat dots.

## Atto primo

### Scena prima

*Der königliche Saal, in welchem eine schöne Illumination zu sehen, nämlich auf jeder Seite Pyramiden von unterschiedlichen Couleuren, curiöse Sinnbilder etc. Bei dem Eingange desselbigen zwei Palm=Bäume, welche einander die Gipfel reichen, mit der Beischrift: Hasta que scamos conjugados. Bei der Tafel sitzen die zwei hohen Vermählten Henrico [und] Joanna und die bei dem Beilager sich befindenden vornehmen Gäste Theresia, Elvira, Don Juan, Alfonso, Rodrigo, Bertrand etc. Vor der Tafel wartet Alardo mit auf. Die übrigen Damen und Cavalliers lassen sich in unterschiedlichen Aufzügen sehen. Eine unter der Gestalt der Venus, welcher Cupido und die Amouretten folgen. Ein andre in Gestalt der Dianæ, nebst der Nacht, welcher die Träume nachfolgen, etc. etc.*

1. Cavata

Flauto I

Flauto II

Violini unisoni

HENRICO

Bassono

Basso continuo

3

5

Con dop - pia pom - pa, con dop - pia pom - pa di Fe - boi ca -

7

val - li, di Fe - boi ca - val - - li il mon - do il - lu - stra - te, con dop - pia

9

pom - pa, con dop - pia pom - pa di Fe - boi ca - val - li il mon - do il - lu - stra - te, con dop - pia

11

musical score for measures 11-12, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "pom" under measure 11.

13

musical score for measures 13-14, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "- pa il mon-do il-lu - stra - te, il mon" under measure 13.

15

musical score for measures 15-16, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "do, il mon-do il-lu - stra - te, con dop-pia" under measure 15.