

# I. Benedicta sit sancta Trinitas.

## Symphonia.

Musical score for the first system, measures 1-5. The score includes staves for Violino 1, Violino 2, Alto, Tenore, Basso, and Basso Continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. The Alto, Tenore, and Basso staves are currently empty, while Violino 1, Violino 2, and Basso Continuo have musical notation.

## Symphonia.

Musical score for the second system, measures 6-11. The score includes staves for V1, V2, and Bc. The key signature is one flat and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. All three staves contain musical notation.

Musical score for the third system, measures 12-17. The score includes staves for V1, V2, and Bc. The key signature is one flat and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. All three staves contain musical notation.

I. Benedicta sit sancta Trinitas.

19 **B**enedicta sit sancta Trinitas.

Musical score for measures 19-26. The score is for a choir with parts V1, V2, A, T, B, and Bc. The lyrics are: BE - ne - di - cta, be - ne - di - cta sit san - cta Tri - ni - tas, ô, ô.

**B**enedicta.

27

Musical score for measures 27-34. The score is for a choir with parts V1, V2, A, T, B, and Bc. The lyrics are: ô, ô san - ctis - si - ma Tri - ni - tas.

I. Benedicta sit sancta Trinitas.

34

V1

V2

A

T

B

Bc

co - ae - qva - lis ma - je - - - stas et ve - ri-tas, et ve - ri-tas

co - ae - qva - lis ma - je - - - stas et ve - ri-tas, et ve - ri-tas, et ve - ri-tas

co - ae - qva - lis ma - je - - - stas et ve - ri-tas, et ve - ri-tas et

6 7 6

40

V1

V2

A

T

B

Bc

et glo-ri-a De-us tri-nus u - nus, et glo-ri-a, glo-ri-a, glo-ri-a De-us tri-nus u - nus.

et glo-ri-a De-us tri-nus u - nus, et glo-ri-a, glo-ri-a De-us tri-nus u - nus.

glo-ri-a De-us, De-us tri-nus u - nus, et glo-ri-a De-us tri-nus u - nus.

b

I. Benedicta sit sancta Trinitas.

45

V1

V2

A

T

B

Bc

ô be - a - ta, ô be - a - ta, ô be - a - ta Tri - ni - tas,

ô be -

6 7 6 4 3

49

V1

V2

A

T

B

Bc

a - ta, ô be - a - ta et san - cta De - i - tas,

ô ad - o - ran - da,

I. Benedicta sit sancta Trinitas.

53

V1

V2

A

T

B

Bc

ô ad-o-ran - da,

ô ad-o-ran - da, ô ad-o-ran - da,

ô ad-o-ran - - - da u - ni - tas, ô ad-o-ran - da, ô ad-o-

4 #

57

V1

V2

A

T

B

Bc

ô ad-o-ran - da, ve-ne-ran-da u - ni - tas, ô ad-o - ran - da, ô ad-o-

ô ad-o-ran - da, ve-ne-ran-da u - ni - tas, ô ad-o - ran - da, ô ad-o-

ran - da, ô ve-ne - ran - da u - ni - tas, ô ad-o-ran - da, ô ad-o-ran - da,

4 #

I. Benedicta sit sancta Trinitas.

61

V1

V2

A  
ran - da, ve-ne-ran-da De - i - tas. Ô - be - a - ta Tri - ni - tas,

T  
8 ran - da, ve-ne-ran-da De - i - tas. Ô - be - a - ta Tri - ni - tas,

B  
ô ad - o - ran - da De - i - tas.

Bc

4 3 5 6

66

V1

V2

A

T  
8 te de-cet laus, te de-cet

B

Bc

I. Benedicta sit sancta Trinitas.

71

V1

V2

A

T

B

Bc

te de-cet laus, te de-cet gra-ti-a-rum  
glo-ri-a, te de-cet gra-ti-a-rum  
te de-cet laus, te de-cet gra-ti-a-rum a-cti-o, te de-cet laus, et gra-ti-

75

**Symphonia.**

V1

V2

A

T

B

Bc

a - cti-o, te de-cet gra-ti-a-rum a - cti - o.  
a - cti-o, te de-cet gra-ti-a-rum a - cti - o.  
a-rum a-cti-o, te de-cet gra - ti - a-rum a-cti - o.

**Symphonia.**

I. Benedicta sit sancta Trinitas.

80

V1

V2

Bc

6 6 4 #

Detailed description: This system contains measures 80 through 87. It features three staves: V1 (Violin I), V2 (Violin II), and Bc (Bassoon). The music is in a common time signature. The V1 and V2 parts play a melodic line with various intervals and accidentals. The Bc part provides a harmonic accompaniment. At the end of measure 87, there are fingering indications: '6', '6', '4', and '#'. Vertical dashed lines indicate measure boundaries.

88

V1

V2

Bc

Detailed description: This system contains measures 88 through 95. It features three staves: V1 (Violin I), V2 (Violin II), and Bc (Bassoon). The music continues the melodic and harmonic themes from the previous system. The V1 part has a more active melodic line. Vertical dashed lines indicate measure boundaries.

96

V1

V2

A

T

B

Bc

Hal - le - lu - ja, \_\_\_\_\_

Hal - le - lu - ja, \_\_\_\_\_

Hal - le - lu - ja, \_\_\_\_\_

Alleluja.

Detailed description: This system contains measures 96 through 103. It features six staves: V1 (Violin I), V2 (Violin II), A (Alto), T (Tenor), B (Bass), and Bc (Bassoon). Measures 96-98 show the vocal parts (A, T, B) with lyrics 'Hal - le - lu - ja, \_\_\_\_\_'. The Bc part has lyrics 'Alleluja.' below it. Measures 99-103 show instrumental accompaniment for all parts. Vertical dashed lines indicate measure boundaries.



I. Benedicta sit sancta Trinitas.

99

V1

V2

A  
hal - le - lu - ja,

T  
hal - le - lu - ja,

B  
- hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

Bc

102

V1

V2

A  
hal - le - lu - ja, hal - le - lu - ja.

T  
hal - le - lu - ja, hal - le - lu - ja.

B  
ja hal - le - lu - ja, hal - le - lu - ja.

Bc

I. Benedicta sit sancta Trinitas.

106

V1

V2

A

T

B

Bc

Be - ne - di - cta, be - ne - di - cta sit san - cta Tri - ni - tas, ô,

Be - ne - di - cta, be - ne - di - cta sit san - cta Tri - ni - tas, ô,

Be - ne - di - cta, be - ne - di - cta sit san - cta Tri - ni - tas, ô,

Benedicta.

113

V1

V2

A

T

B

Bc

ô, ô, ô be - a - ta De - i - tas,

ô, ô, ô be - a - ta De - i - tas,

ô, ô, ô be - a - ta De - i - tas,

6 4 3 4 3

# I. Benedicta sit sancta Trinitas.

121

V1

V2

A  
ô be - a - ta Tri - ni - tas, te de-cet ho - nor, te de-cet ho - nor,

T  
ô be - a - ta Tri - ni - tas, te de-cet ho - nor, te de-cet ho - nor, te de-cet ho - nor,

B  
ô be - a - ta Tri - ni - tas, te de-cet ho - nor, te de-cet ho - nor, te de-cet

Bc



127

V1

V2

A  
te de-cet gra-ti - a - rum a - cti-o, te de - cet gra-ti - a - rum a - cti - o.

T  
te de-cet gra-ti - a - rum a - cti-o, te de-cet gra-ti - a - rum a - cti - o.

B  
ho-norgra-ti - a - rum a - cti-o, te de-cetgra-ti - a - rum a - cti-o, gra-ti - a - rum a - cti - o.

Bc

