

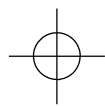
Come? s'imbruna il ciel! Occhi piangete!

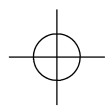
Johann David Heinichen
(1683-1729)

[1.] Coro
Larghetto

Hautbois I
Hautbois II
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso continuo

6





12

Co - me? s'im-bru-na il ciel! Oc-chi pian-ge - - - - -

p

8

p

Detailed description: This system contains measures 12 through 17. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include piano (*p*) and piano forte (*f*). The key signature has two flats.

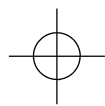
18

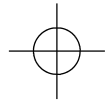
te, pian - ge - - - - - te!

f

8

Detailed description: This system contains measures 18 through 23. It continues the vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include piano forte (*f*). The key signature has two flats.



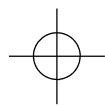


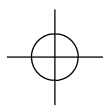
23

Musical score for measures 23-28. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Co-me? s'os-cu-ra il sol! Co-ri ge-me - - - - - te, ge-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The second system continues the piano accompaniment.

29

Musical score for measures 29-34. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "me - - - - - te!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The second system continues the piano accompaniment and includes the vocal line with the lyrics "Co - me?".





34

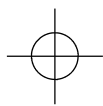
si scu-te il suol! Scop-pi og-ni co - - - re og-ni co - re.

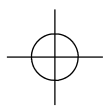
[2.] Coro

Larghetto

E lu - mi e cor non ha' chi la - gri - mar, chi so - - - spi - rar non sa,
E lu - mi e cor non ha' chi la - gri - mar, chi so - - - spi -

senza Bassi ripieni tutti li Bassi



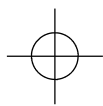


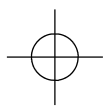
7

si so - - spi-rar non sà in si fu - - - ne - - bre duol — à tan - to or - ro - - - -
- - rar non sà in si fu - ne - - bre, fu - ne - bre duol à tan - to or - ro - - - -
so - spi - - - rar non sà in si fu - ne - bre duol à tan - to or - ro - - - -
mar, chi so - - - spi - rar non sà in si fu - ne - bre duol à tan - - - -

15

- - - - re, chi so - - - spi - - - rar non sà in si fu -
- - - - re, chi so - - - spi - rar non sà in si fu - ne - - bre
- - - - re, chi so - - - spi - rar non sà in si fu - ne - - bre
to'or - ro - - - re, chi so - - - spi - rar non sà in si fu - ne - - bre





23

ne - - bre duol à tan - - - - - to or - ro - - - - - re, or - ro - - re.

duol à tan - to, à tan - - - - - to or - ro - - - - - re, or - ro - - re.

8 duol à tan - - - - to or - - - - ro - - - - re, or - ro - - re.

duol à tan - - - - to or - - - - ro - - - - re, or - ro - - re.

[3.] Recitativo

Violino I

Violino II

Violetta

MARIA
MADDALENA

Ben hà cor di Giu-de - o an - zi d'un Giu - da il co - re, chi del ver - bo hu - ma - na - to a le

Basso continuo

4

pe - ne, a - gli stra - li al ca - so e - stre - mo, sen - se d'hu - ma - ni - ta - te in - gra - to nie - ga, mio cor, non sei mio

6

