

# Sonate Nr. 8 A-Dur

Gustaf Adolf Mankell

(1812-1880)

Stockholm, April 1877

## Allegro

- 1: Manual: Fullt Werk;
- 2: Manual: Fugara, Basetthorn & Rörfleut 8';
- 3: Manual: Euphone, Harmonica & Salcional 8' samt Gambetta 4'

Manual {  
Soprano staff: G clef, 2 sharps, common time.  
Bassoon staff: C clef, 2 sharps, common time.  
Pedal staff: C clef, 2 sharps, common time.

**f**

Measures 1-7 of the musical score.

8

Manual {  
Soprano staff: G clef, 2 sharps, common time.  
Bassoon staff: C clef, 2 sharps, common time.  
Pedal staff: C clef, 2 sharps, common time.

Measures 8-15 of the musical score.

16

m.g.  
m.d.

24

30

3. Man.  
Svällaren användas mycket  
legato  
3. Man.

37

Musical score for measures 37-40. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 37 starts with a half note in the treble clef staff followed by eighth-note pairs. Measures 38-40 continue this pattern with some variations in note heads and rests.

44

Musical score for measures 44-47. The staves remain the same: treble, alto, and bass. The key signature changes to one sharp. Measure 44 begins with a half note in the treble clef staff. Measures 45-47 show more complex patterns with sixteenth-note figures and grace notes.

51

3. Man.

Musical score for measures 51-54. The treble clef staff is labeled "3. Man." and the bass clef staff "2. Man.". The key signature is two sharps. Measure 51 features eighth-note chords. Measures 52-54 show eighth-note patterns with grace notes and slurs.

60

1. Man.

3. Man.

f

66

m.g.

74

81

Musical score for piano, page 81. The score consists of three staves: treble, bass, and bass. The treble staff has a single note followed by a sixteenth-note pattern. The two bass staves show eighth-note patterns.

88

Musical score for piano, page 88. The score consists of three staves: treble, bass, and bass. The treble staff features eighth-note patterns. The two bass staves show eighth-note patterns.

95

Musical score for piano, page 95. The score consists of three staves: treble, bass, and bass. The treble staff includes eighth-note patterns and a sixteenth-note pattern. The two bass staves show eighth-note patterns.